

Neil Mantle was born in London in 1951 but has spent most of his life in Edinburgh. In 1965 he formed a chamber orchestra to gain practical experience of conducting. This group gave regular performances until Neil left school. He then studied horn under James Brown at the Royal Academy of Music, London, and later under Maurice Temple at the Royal Scottish Academy of Music. Dr Kenneth Barritt, at that time Principal of the RSAMD, did much to encourage Neil in his conducting ambitions, making him his assistant conductor in several of the Academy's opera productions and thus giving him valuable experience in working with singers. In 1973 Neil won the Hugh S. Robertson Conducting Prize. Since 1975 he has studied conducting with Roderick Brydon. The recorded legacy of Bruno Walter has exerted the greatest influence on him: he has virtually a complete collection of Walter's recordings and also many by Toscanini, Furtwängler and Stokowski.



Although most of his time is now spent teaching, he works as a freelance horn-player, mainly with the SNO, and has made several concerto appearances with various groups in Edinburgh. In 1975 he took over the Edinburgh Opera Company, reshaping and revitalising it, and using the Sinfonia in the pit. Their performances of Wagner operas (*Flying Dutchman* 1979 and *Tannhäuser* 1981) in particular have won high praise from critics and audiences alike.

Scottish Sinfonia was formed in 1970 by Neil Mantle. It was originally a chamber orchestra but was expanded to its present size in 1976. It has quickly built up an enviable reputation as a first-class ensemble with a definite sound and style of its own. Many large-scale works normally considered outwith the scope of amateur orchestras have been successfully performed; they include Mahler's Sixth Symphony, when the orchestra was augmented to 120 players, and several of the Bruckner symphonies and Strauss tone poems. Distinguished soloists who have appeared recently with the orchestra include Jack Brymer and John Tunnell. Although their repertoire is predominantly nineteenth-century, their annual Bach concert during the Edinburgh Festival also receives critical acclaim.

Booking details

£1.70 (children £1) for Edinburgh Festival Concerts.
£1.80 and £1.50 (children £1) for all other concerts.

available from

Usher Hall Box Office, Lothian Road
031-228 1155
Edinburgh Bookshop, George Street
031-225 4296

Recent Press Notices

TCHAIKOVSKY FOURTH SYMPHONY

'The orchestra rose magnificently to the challenge.'
Scotsman

RACHMANINOFF SECOND SYMPHONY

'The Sinfonia gave a very good account of themselves... They had the requisite style.'
Evening News

'The playing had not merely style but a personality of its own.'
Scotsman

BRUCKNER FIFTH SYMPHONY

'A most satisfying unification in the overall quality of orchestral sound which achieves a very successful blend and balance.'
Scotsman

'Played with such assurance and rhythmic and tonal drive.'
Evening News

WAGNER 'TANNHÄUSER'

'Neil Mantle conducted with obvious affection, a good sense of pace and plenty of precision.'
Sunday Standard

SCOTTISH SINFONIA

leader Philip Taylor

patron Roderick Brydon
conductor Neil Mantle



1981/82 CONCERTS

'Impressive playing' *Musical Opinion*
'A wholly professional standard' *Scotsman*
'Thrilling climaxes' *Sunday Standard*

EDINBURGH FESTIVAL CONCERTS

Sunday 23 August 5.00 pm

J. S. Bach Orchestral Suite No. 1 in C
Concerto in D Minor for Two Violins
Brandenburg Concerto No. 4 in G

Edna Arthur & Diana Gould *violins*
Neil Mantle *conductor*

Sunday 30 August 5 pm

Wagner Prelude 'Die Meistersinger'
Siegfried Idyll
Götterdämmerung' excerpts
(including Dawn and Siegfried's Rhine
Journey, Siegfried's Funeral Music,
Immolation Scene)

Inga Mantle *soprano*
Tom Jamieson *tenor*
Neil Mantle *conductor*

Cathedral Church of St. Mary,
Palmerston Place

Edna Arthur received her early musical education from Winifred Gavine of the Waddell School of Music. On winning a Caird Scholarship she continued her studies at the Royal College of Music in London. On returning to Scotland she has worked as a freelance player in such groups as the Scottish Baroque Ensemble and New Music Group of Scotland whilst also pursuing a successful solo career. Edna Arthur is equally at home playing traditional Scots fiddle music. Much of her time is spent teaching at the Waddell School and Daniel Stewart's and Melville College. She has been string coach with the Edinburgh Youth Orchestra for several years. In 1977 she received the Queen's Silver Jubilee Medal.

Her daughter *Diana Gould* was born in 1959 and like her mother received her first lessons from Winifred Gavine. While at school she was a member of both the Edinburgh and National Youth Orchestras. Her professional training was at the Royal Academy of Music, London, with Hugh Maguire. In 1978 she was selected for the first European Community Youth Orchestra. A Caird Scholarship enabled her to continue her studies with Professor Igor Ozim in Cologne. Now she is engaged in a busy freelance career on radio and television, and also finds time to teach. She is a member of the Scottish Baroque Ensemble.

Sunday 22 November 7.30

Beethoven Piano Concerto No. 5 in Eb
(Emperor)
Strauss Don Juan
Strauss 'Der Rosenkavalier' Suite

Yaltah Menuhin *piano*
Neil Mantle *conductor*

Music Hall, George Street

Saturday 30 January 7.30

Brahms Piano Concerto No. 2 in Bb
Major
Mozart Eine Kleine Nachtmusik
Elgar Overture 'In the South'
(Alassio)

Audrey Innes *piano*
Neil Mantle *conductor*

Music Hall, George Street

Sunday 23 May 7.30

Weber Abu Hassan Overture
Dvorak Cello Concerto in B
minor
Rimsky-Korsakov Scheherazade

Joan Dickson *cello*
Neil Mantle *conductor*

Music Hall, George Street



Yaltah Menuhin was born of Russian parents in San Francisco and is the younger sister of Yehudi Menuhin. She studied piano with Marcel Ciampi in Paris, with Armando Silvestri in Rome and Carl Friedberg in New York. It is interesting to note that one of her earliest orchestral appearances was performing the Beethoven Emperor Concerto with Pierre Monteux and the San Francisco Symphony. Yaltah Menuhin has recorded for Deutsche Gramophon, Everest (with her husband Joel Rye) and EMI (with sister Hephzibah and nephew Jeremy, and with her brother conducting). Her duo with Joel Rye won the Harriet Cohen International Music Award in 1962.

Miss Menuhin's tours have taken her from Alaska to New Zealand, from Texas to Switzerland. She has appeared in duo recitals with Israel Baker, violin, with Gabor Rejto, cello, and Paul Doktor, viola. British audiences will remember the Carnival of the Animals for the BBC, with the Menuhins and Joel Rye, and the

concert performance of Mozart's Triple Concerto at Yehudi Menuhin's fiftieth birthday concert from the Festival Hall.

She has given many performances for charity, for, amongst others, the British Red Cross, the Friends of the Rose and for Arts and Music, a cultural project for painters and musicians of which she is director.

Miss Menuhin speaks six languages fluently, writes poetry, and in 1978 held her first one-woman show of ink paintings in Zürich.

Audrey Innes was born and educated in Edinburgh. After graduating from Edinburgh University (B.Mus.) she studied at the Staatsakademie in Vienna with Ludwig Czaczkes for three years. There she gained the Reifeprüfung for concert pianists. Since her return to Scotland she has established her career as a pianist in solo and concerto work, chamber music and accompanying. She is a regular duo partner with various prominent musicians, and is a member of the Bernicia Ensemble and the Pegasus Piano Trio. She has played concertos with the Scottish National Orchestra, the BBC Scottish Symphony Orchestra and the Perth Symphony Orchestra; she recently gave some recitals in Denmark with her clarinettist husband Ronald Mackie; she appears regularly in the Saltire Society's Edinburgh Festival Fringe programmes, and broadcasts regularly. She teaches at St. Mary's Music School as well as privately.



Joan Dickson, noted for her solo performances with the major British orchestras, at the London Promenade Concerts and the Edinburgh Festival, and as a chamber music player of great distinction, was for many years a member of the Edinburgh Quartet and then of the Scottish Trio. Joan Dickson is also one of the most sought-after teachers in Great Britain, the author of many articles on teaching and of a film on 'bowing principles for string players'. She is a professor of cello at, and Fellow of, both the Royal College of Music, London, and the Royal Scottish Academy of Music, Glasgow. In 1981 she was made an Honorary Master of Music of Durham University and in 1965 she was awarded the Cobbett medal 'for services to chamber music.'

Her sonata partnership with her sister Hester has long been established as one of the country's leading ensembles, having represented Scotland many times at the Edinburgh Festival.