

Scotland's most exciting orchestra

Neil Mantle Conductor



SINFONIA

SINFONIA

Michael Rigg Leader

Founded in 1970 by its conductor, Neil Mantle, Sinfonia has performed over two hundred concerts in its 31 year history. The orchestra has a wide range of repertoire but has become noted for its Mahler performances which have for many years been a feature of the Edinburgh Festival Fringe Music. Sinfonia is proud to be able to claim the first performance in Scotland of Richard Strauss' mighty *Alpine Symphony* and more recently to be the first non-professional orchestra to programme the Elgar/Payne *Third Symphony*. The orchestra's Mahler series is steadily being released on CD, on sale at our concerts, from our website and from Chandler's, 33 Nicolson Street, Edinburgh. The success of these recordings does much to spread Sinfonia's name beyond the UK.

We look forward to welcoming you at Greyfriars Kirk again this season.

"The orchestra was quite magnificent The strings sounded flawless, the brass were splendid..."
Dundee Courier

Sinfonia is very grateful to Robert Stephens for his continued generosity in sponsoring the orchestra for this season.

Ticket Information

BOOKINGS

august
november
february
may

£8
£6 concession
£3 schoolchild

march
with
Edinburgh Bach Choir
£12
£9 concession

The Queen's Hall
0131 668 2019

Members of the orchestra

Edinburgh Festival Fringe Box Office
0131 226 5138
(August concert only)

If you would like to join the mailing list and receive special ticket offers, please contact K. Wake, 10 Keith Row, Edinburgh EH4 3NL
Visit our website at - <http://home.freeuk.net/sinfonia>

Neil Mantle Conductor

SINFONIA001

SINFONIA 2001
2002

august

MAHLER Symphony No6 in A minor "Tragic"

Edinburgh Festival Fringe

Our Mahler cycle, being recorded live for issue on CD, reaches its sixth instalment with one of his darkest and most powerful works; an epic journey in which every human emotion is explored - from highest jubilation to lowest depth. For this mammoth eighty minute work, Sinfonia will be at its full playing strength of some 110 players.

AUGUST Greyfriars Kirk

SUNDAY 26 - 5.00PM

MONDAY 27 - 8.00PM

Neil Mantle Conductor Philip Higham Cello

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ELGAR Overture "Cockaigne"
Cello Concerto in E minor
Introduction and Allegro
Pomp & Circumstance March No3
Dream Children
Crown of India Suite

an Elgar Festival

Neil Mantle has always championed the music of Britain's most celebrated composer whenever and wherever possible, and the request from the Elgar Society that he conduct a concert to mark their Golden Jubilee was too good an opportunity to miss. Neil has combined some of Elgar's best loved works with the less familiar. Soloist Philip Higham, a pupil of St Mary's Music School, is the exciting young talent we have chosen to perform the elegiac Cello Concerto. He is sure to make a strong impression.

NOVEMBER Greyfriars Kirk

SUNDAY 18

7.30PM

Neil Mantle Conductor Susan Tomes Piano

SINFONIA002

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HAYDN Symphony No86 in D
RAVEL Piano Concerto in G
SHOSTAKOVICH Symphony No10

Paris meets St Petersburg

Haydn wrote his set of six 'Paris' symphonies for inclusion in concerts in the French capital in 1787, scoring an enormous success in the process. Nearly 150 years later Paris witnessed another musical triumph, the première of Ravel's G major Piano Concerto. Seventy years later, international artist Susan Tomes, a native of Edinburgh, is sure to score a direct hit with our discerning audience, in this delightful work. Moving from Paris to St Petersburg and into the 1950s, our concert culminates with Shostakovich's powerful Tenth Symphony.

FEBRUARY Greyfriars Kirk

SUNDAY 3

7.30PM

Neil Mantle Conductor Edinburgh Bach Choir

march

FAURÉ Pelléas et Mélisande
LESTER-CRIBB Jubilee Nocturne (première)
FAURÉ Cantique de Jean Racine
POULENC Gloria
DURUFLÉ Requiem

French Choral Masterpieces

Duruflé's beautiful Requiem has, in the half century since its composition, gained steadily in popularity and now rivals that of Fauré. By way of complete contrast Poulenc's music always adds more than a splash of Gallic colour and his delightful Gloria is no exception.

Returning to these shores, the concert also includes the première of Edinburgh composer Michael Lester-Cribb's atmospheric Jubilee Nocturne. This work was written especially for Neil Mantle and Sinfonia.

MARCH Greyfriars Kirk

SATURDAY 23

7.30PM

Neil Mantle Conductor Jessica Beeston Violin Michael Beeston Viola

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MENDELSSOHN Overture "A Midsummer Night's Dream"
MOZART Sinfonia Concertante for Violin & Viola
SIBELIUS Symphony No2 in D

Perchance to Dream

Although we are a little early in celebrating that most popular of seasons, we are certain that our performance of Mendelssohn's Overture will generate a positively Mediterranean warmth amongst our large and loyal audience. Warmth is certainly the word that will greet the appearance of father and daughter team, Michael and Jessica Beeston, in Mozart's ever popular Sinfonia Concertante. We bring our exciting season to a triumphal close with Sibelius's most popular symphony. Join us for the fun!

MAY Greyfriars Kirk

SUNDAY 5

7.30PM