



SINFONIA

Scotland's most exciting orchestra

NEIL MANTLE conductor

MICHAEL RIGG leader

Sinfonia is very grateful to Robert Stephens for his continued generosity in sponsoring the orchestra for this season.

EXTRA CONCERT

DECEMBER

Saturday 14th

7.30pm

Usher Hall

Lothian Road

Sinfonia is delighted to be associated with Sargent Cancer Care for Children. Join us for the annual Christmas Concert on Saturday 14th December at 7.30pm in the Usher Hall, Lothian Road.

TICKET INFORMATION

Tickets are available from

The Queen's Hall Box Office - 0131 668 2019

Members of the Orchestra

HMV Princes Street, Edinburgh

If you would like to join the mailing list and receive special ticket offers, please contact K Wake, 10 Keith Row, Edinburgh EH4 3NL.

Visit our website at <http://home.freeuk.net/sinfonia>

AUGUST
NOVEMBER
FEBRUARY

MAY

£9

concessions £7
school children £3

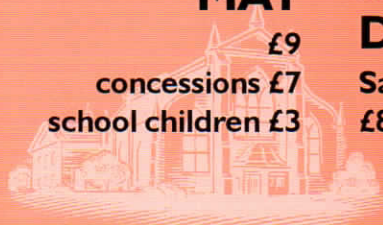
MARCH

with
Edinburgh Bach Choir
£12

£9 concessions

DECEMBER

Sargent Cancer Care
£8 - £20



AUGUST

Sunday 25th
5pm
Monday 26th
8pm
Greysfriars Kirk

MAHLER
Symphony No 3 in D minor

"A symphony must be like the world. It must embrace everything", Mahler told Sibelius. Nowhere in Mahler's nine symphonies is this more true than in the Third. It explores Man and his relationship with nature. Nature, right from an elemental force to the most delicate Alpine wildflower - it is all there.

For these performances we are especially delighted to welcome members of the National Youth Children's Choir, who make their first appearance with us.

NEIL MANTLE conductor

SANDRA PORTER mezzo-soprano

LADIES OF THE EDINBURGH BACH CHOIR
MEMBERS OF THE NATIONAL YOUTH CHILDREN'S CHOIR OF SCOTLAND



Austro-German Romantics

NOVEMBER

Sunday 17th
7.30pm
Greysfriars Kirk

BEETHOVEN
Piano Concerto No 4 in G major
BRUCKNER
Symphony No 8 in C minor

Bruckner always composed with a Cathedral acoustic in mind and his music is heard to its best advantage in a building such as Greysfriars where the noble writing has room to expand fully. His Eighth Symphony, the last he completed, is his greatest - a towering masterpiece of epic proportions. Do not miss an opportunity to hear this magnificent music in an ideal setting.

Gillian Gray is a regular guest of Sinfonia, having performed concertos by Schumann and Rachmaninov in recent years. Beethoven's Fourth Concerto is his most relaxed and genial and makes an ideal contrast to Bruckner's formidable composition.

NEIL MANTLE conductor

GILLIAN GRAY piano

Fate, Fountains and Fireworks

FEBRUARY

Sunday 2nd
7.30pm
Greysfriars Kirk

VERDI
Overture: La Forza del Destino
RESPIGHI
The Fountains of Rome
RACHMANINOV
Rhapsody on a Theme of Paganini
NIELSEN
Symphony No 4 "Inextinguishable"

Three colourful showpieces guaranteed to raise the temperature even at this cold time of the year! Respighi's evocative picture of four Roman fountains, employs the full tonal palette of the symphony orchestra. Sit back and let your imagination transport you to the romantic Italian capital! Rachmaninov's ever popular Paganini Variations features the Sinfonia debut of talented young artist Jill Morton. Her virtuosity is sure to impress. The concert ends with Carl Nielsen's most famous symphony which celebrates the inextinguishable spirit of man.

NEIL MANTLE conductor

JILL MORTON piano

Choral Contrasts

MARCH

Sunday 23rd
7.30pm
Greysfriars Kirk

LAMBERT
The Rio Grande
STRAVINSKY
Symphony of Psalms
ELGAR
The Music Makers

Our annual collaboration with the Edinburgh Bach Choir features an especially fascinating juxtaposition of early 20th century masterpieces - all written within the space of fifteen years; utterly dissimilar, and yet oddly complementary. Lambert's jazz-influenced Rio Grande makes an ideal foil for Stravinsky's austere Symphony of Psalms. Elgar provides a more red blooded romantic warmth in his deeply personal work.

Heather Boyd was Neil Mantle's chosen soloist for The Music Makers at the L'Orléans Festival in 1995 and scored a great success with the audience. We are delighted to welcome her again.

NEIL MANTLE conductor

HEATHER BOYD mezzo-soprano
EDINBURGH BACH CHOIR

Violinistic Virtuosity

MAY

Saturday 3rd
7.30pm
Carlisle Cathedral
Sunday 4th
7.30pm
Greysfriars Kirk

VAUGHAN WILLIAMS
Fantasia on a Theme of Thomas Tallis
TCHAIKOVSKY
Violin Concerto in D major
BRAHMS
Symphony No 4 in E minor

Such was Emma Hancock's success in the Brahms Concerto with Sinfonia in 2001 that a return invitation was immediately made. She now appears in the other romantic concerto par excellence; the Tchaikovsky. The Fourth Symphony of Brahms is possibly his greatest work, and Vaughan Williams' ever popular Fantasia, written for Gloucester Cathedral, is heard in its ideal setting; an ample acoustic where the music can unfold amidst the spacious area of a church.

We promise you another exciting season of LIVE music making. Hear it as it happens.

NEIL MANTLE conductor

EMMA HANCOCK violin